

1ST ALTO SAX

BROADWAY

ARR. BY FRANK COMO

MEDIUM SWINGING TEMPO

The musical score is written for a 1st Alto Saxophone in G major, 4/4 time, with a medium swinging tempo. It consists of nine measures, each with a lettered box (A through G) at the beginning. Measure A is marked with a dynamic of *mf* and the word "STAND" above the staff. Measures B and C are also marked with "STAND". Measure D contains a dynamic of *f*. Measure E contains a dynamic of *f*. Measure F contains a dynamic of *f*. Measure G contains a dynamic of *f*. The score includes various musical notations such as eighth notes, quarter notes, half notes, and slurs. Above the staff, there are circled numbers 8, 7, and 7, which likely refer to specific fingering techniques. The piece concludes with a double bar line.

H

I 6

J 7

K 6

L 16

M

f

N 7

mf

STAND

P

f

f DIRECTED

fine

2ND ALTO SAX

BROADWAY

ARR. BY FRANK COMB

MEDIUM SWINGING TEMPO

Handwritten musical score for 2nd Alto Saxophone, titled "Broadway" by Frank Comb. The score is in treble clef with a common time signature. It features ten measures of music, each with a lettered section marker (A through J) and a measure rest. Section A and C are marked "stand" and "mf". Section D is marked "f". Section F is marked "f". Section G is marked "f". Section I is marked "6". Section J is marked "f". The score includes various musical notations such as eighth notes, quarter notes, and slurs.

K **6** **L** **16**

mf

M

f

N **7**

O stand

mf

P

f

1 **DIRECTED** **3** **fine**

3RD TENOR SAX

BROADWAY

ARR. BY FRANK COMO

MEDIUM SWINGING TEMPO Stand.

8 **A** *mf*

B 8 **C** *Stand.*

D SOLO AD. LIB. 32 BRASS FULL CHORUS *BRIDGE*

F₆ B_b9 G^{m7} A_bo Am⁷ A_bo G^{m7} C⁹ E Cm⁷ F⁹

B_bMA⁹ B_b6 B_bm⁷ E_b9 A_bMA⁷ G^mi⁹ C¹³ F FG B_b9

*B_b9 G^{m7} A_bo Am⁷ A_bo G^{m7} C⁹+5 **G** 7*

H

I 6

Musical staff with treble clef, 4/4 time signature, and notes. Includes a box labeled 'J' with '-2' above it and a measure rest '7'.

Musical staff with treble clef, notes, and a box labeled 'K'.

Musical staff with treble clef, notes, and a box labeled 'L' with '16' above it.

Musical staff with treble clef, notes, and a box labeled 'M'.

Musical staff with treble clef, notes, and a box labeled 'N'.

Musical staff with treble clef, notes, and a box labeled 'O' with 'Stand' above it.

Musical staff with treble clef, notes, and a box labeled 'P'.

Musical staff with treble clef, notes, and a box labeled 'P'.

Musical staff with treble clef, notes, and a box labeled 'P'.

Musical staff with bass clef, chords, and annotations: 'SOLO', 'AD. LIB.', 'Am7', 'Abm7', 'Gm7', 'Abm7', 'Am7', 'Abm7', '2', 'Gm7', 'Abm7'.

Musical staff with bass clef, chords, and annotations: 'Am7', 'Abm7', '(Tutti)', '1', 'DIRECTED', '3', '7', '1'.

f

fine

Empty musical staves at the bottom of the page.

4TH SAX TENOR

BROADWAY

ARR. BY FRANK Como

MEDIUM SWINGING TEMPO

8 **A** STAND *mf*

B 8 **C**

D Down 8 **E** 7 **F** 7

G 7 **H**

I 6 **J** 7

K 1

16

Handwritten musical score for Tenor, measures 16-22. The score includes dynamic markings (mf, f, ms), articulation (accents), and performance instructions (M, N, P). The notation features various note values, rests, and slurs.

DIRECTED

fine

Empty musical staves at the bottom of the page.

5TH SAX BARITONE

BROADWAY

ARR. BY FRANK COMO

MEDIUM SWINGING TEMPO

STAND

Handwritten musical score for 5th Sax Baritone. The score is written on a grand staff with a treble clef and a key signature of one flat (Bb). The tempo is marked "MEDIUM SWINGING TEMPO". The score consists of nine systems of music, each starting with a boxed letter (A through I) and a measure rest. The first system (A) starts with a measure rest of 8 measures. The second system (B) starts with a measure rest of 8 measures. The third system (C) starts with a measure rest of 8 measures. The fourth system (D) starts with a measure rest of 8 measures. The fifth system (E) starts with a measure rest of 7 measures. The sixth system (F) starts with a measure rest of 7 measures. The seventh system (G) starts with a measure rest of 7 measures. The eighth system (H) starts with a measure rest of 7 measures. The ninth system (I) starts with a measure rest of 6 measures. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf* and *f*. There are also some handwritten annotations like "(W/TRBS)" and "STAND".

5TH BARI

Musical staff with treble clef, 4/4 time signature, and dynamic marking *f*. Includes a box labeled 'J' with a '-2-' above it and a fermata over a whole note at the end of the staff.

Musical staff with bass clef, dynamic marking *p*, and a box labeled 'K'. Features a slur over a series of eighth notes.

Musical staff with treble clef, dynamic marking *mf*, and a box labeled 'L'. Includes a fermata over a whole note at the end of the staff.

Musical staff with bass clef, dynamic marking *f*, and a box labeled 'M'. Features a slur over a series of eighth notes.

Musical staff with treble clef, dynamic marking *f*, and a box labeled 'N'. Includes a slur over a series of eighth notes.

Musical staff with bass clef, dynamic marking *mf*, and a box labeled 'O'. Includes a slur over a series of eighth notes.

Musical staff with treble clef, dynamic marking *mf*, and a box labeled 'P'. Includes a slur over a series of eighth notes.

Musical staff with bass clef, dynamic marking *f*, and a box labeled 'Q'. Includes a slur over a series of eighth notes.

Musical staff with treble clef, dynamic marking *f*, and a box labeled 'R'. Includes a slur over a series of eighth notes.

Musical staff with bass clef, dynamic marking *f*, and a box labeled 'S'. Includes a slur over a series of eighth notes.

Musical staff with treble clef, dynamic marking *f*, and a box labeled 'T'. Includes a slur over a series of eighth notes.

Musical staff with bass clef, dynamic marking *f*, and a box labeled 'U'. Includes a slur over a series of eighth notes and the word 'fine' at the end.

1ST TRUMPET

BROADWAY

ARR. BY FRANK COMO

MEDIUM SWINGING TEMPO

The musical score for the 1st Trumpet part of "Broadway" is written on 13 staves, labeled A through M. The key signature has one flat (Bb) and the time signature is 4/4. The tempo is marked "MEDIUM SWINGING TEMPO".

- Staff A:** Contains two whole rests, each marked with a handwritten "8". A boxed letter "A" is placed above the first rest.
- Staff B:** Starts with a boxed letter "B" and the word "STAND" above it, and "(VUIS)" below it. The music begins with a dynamic marking of *mf*. It features a melodic line with triplets and slurs.
- Staff C:** Starts with a boxed letter "C" and a handwritten "7". It contains a whole rest followed by a chord with a flat, and another whole rest marked with a handwritten "8".
- Staff D:** Starts with a boxed letter "D" and a handwritten "7". It contains a whole rest followed by a chord with a flat, and another whole rest marked with a handwritten "7".
- Staff E:** Starts with a boxed letter "E" and a handwritten "7". It contains a whole rest followed by a chord with a flat, and another whole rest marked with a handwritten "7".
- Staff F:** Starts with a boxed letter "F" and a handwritten "7". It contains a whole rest followed by a chord with a flat, and another whole rest marked with a handwritten "7".
- Staff G:** Starts with a boxed letter "G" and a handwritten "8". It contains a whole rest followed by a chord with a flat, and another whole rest marked with a handwritten "8".
- Staff H:** Starts with a boxed letter "H" and a handwritten "8". It contains a whole rest followed by a chord with a flat, and another whole rest marked with a handwritten "8".
- Staff I:** Starts with a boxed letter "I" and a handwritten "6". It contains a whole rest followed by a melodic line with slurs and a sharp sign.
- Staff J:** Starts with a boxed letter "J" and a handwritten "7". It contains a whole rest followed by a chord with a flat, and another whole rest marked with a handwritten "8".
- Staff K:** Starts with a boxed letter "K" and a handwritten "8". It contains a whole rest followed by a chord with a flat, and another whole rest marked with a handwritten "8".
- Staff L:** Starts with a boxed letter "L" and a handwritten "16". It contains a whole rest.
- Staff M:** Starts with a boxed letter "M" and contains a melodic line with triplets and slurs.

1ST TRP.

Musical staff 1: Treble clef, key signature of one flat, 4/4 time. Contains a melodic line with various ornaments and a '-2-' marking above the staff.

Musical staff 2: Treble clef, continues the melodic line with triplets and slurs.

Musical staff 3: Treble clef, continues the melodic line with slurs and ornaments.

Musical staff 4: Treble clef, contains a 'N' in a box at the start, followed by rests and chords marked with '7' and '0' in boxes.

Musical staff 5: Treble clef, contains a 'P' in a box at the start, followed by melodic lines with triplets and slurs.

Musical staff 6: Treble clef, contains a '8VA' marking, a wavy line above the staff, and a circled '8VA' with 'DIRECTED' written next to it. The staff ends with 'fine'.

|||

2ND TRUMPET

BROADWAY

ARR. BY FRANK COMO

MEDIUM SWINGING TEMPO

8 A 8

B UNIS. STAND
mf

C 7

D 8 E 7

F 8 G (SOLO AD. LIB.)
f

B \flat 9 Gm 7 Abo f Am 7 Abo

1ST Gm 7 C 9 +5

2ND Gm 7 C 9 +5 H Cm 7 F9 BbMA 9 Bb6 Bbmi9

E \flat 13 AbMA 9 Gm 7 C 9 +5 I F6 Bb9

Gm 7 Abo Am 7 Abo Gm 7 C 9 +5 J 8

-2-

K

8

L

16

M

Handwritten musical notation for measure M, starting with a dynamic marking *f*. The staff contains a sequence of eighth and sixteenth notes with various accidentals and articulation marks.

Handwritten musical notation for the second staff of measure M, continuing the melodic line with eighth and sixteenth notes.

Handwritten musical notation for the third staff of measure M, featuring eighth and sixteenth notes with slurs and accents.

Handwritten musical notation for the fourth staff of measure M, continuing the melodic development.

Handwritten musical notation for the fifth staff of measure M, ending with a double bar line and a fermata.

N

7

Handwritten musical notation for measure N, starting with a double bar line and a fermata, followed by a few notes.

Handwritten musical notation for measure P, beginning with a dynamic marking *f* and a sequence of notes with slurs and accents.

Handwritten musical notation for the second staff of measure P, featuring a circled annotation "SVA" and a wavy line above the staff.

Handwritten musical notation for the third staff of measure P, ending with a circled annotation "SVA", a box labeled "DIRECTED", and the word "fine" below the staff.

Two empty musical staves at the bottom of the page.

3RD TRUMPET

BROADWAY

ARR. BY FRANK COMO

MEDIUM SWINGING TEMPO

A

B *mf* *STAND UNIS.*

C

D

E

F

G

H

I

J

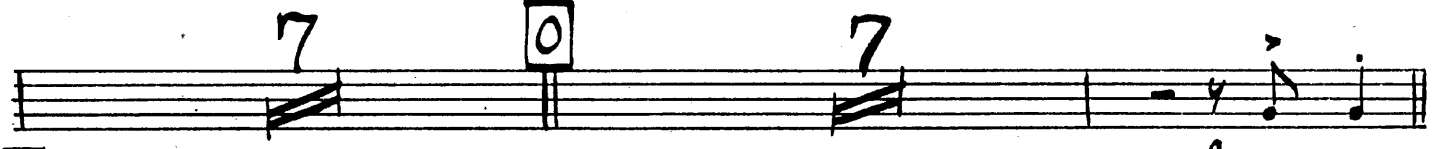
K

-2-
16

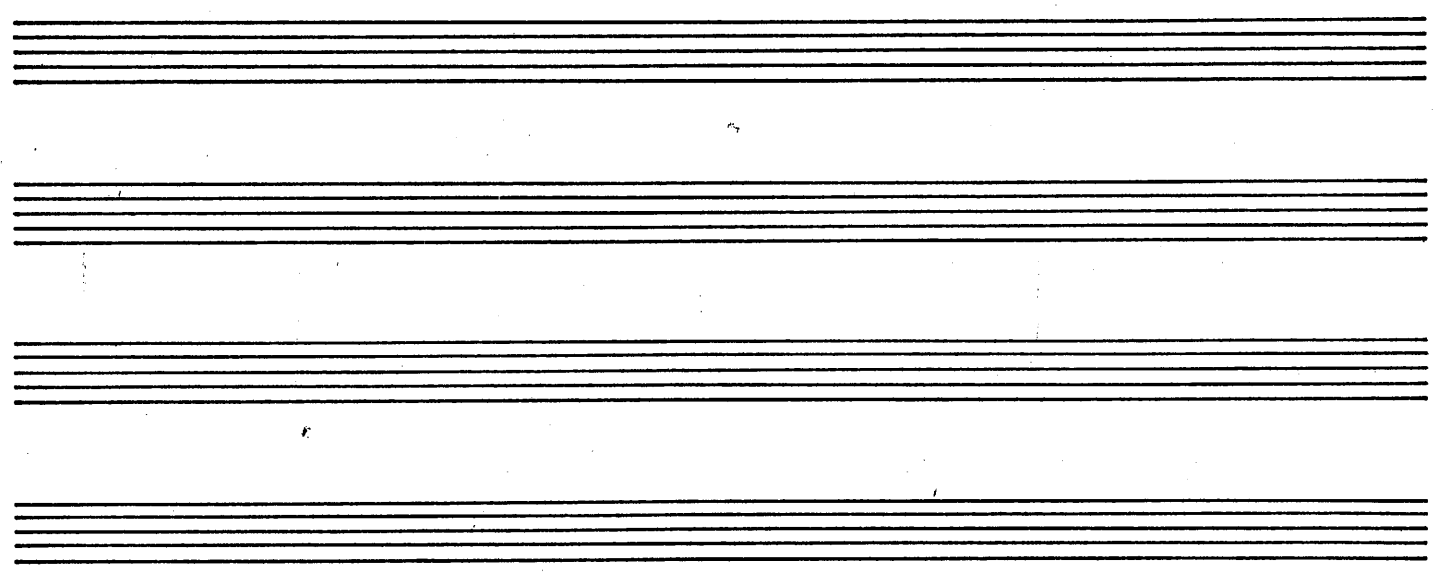
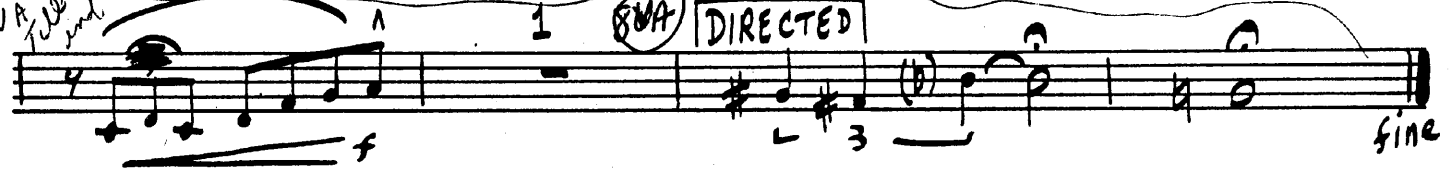
L



M



*SVA
Tutti
mod.*



4TH TRUMPET

BROADWAY

ARR. BY FRANK COMO

MEDIUM SWINGING TEMPO

A 8

A

B UNIS. STAND mf

C 7

D 8 E 7

F 7

G 8 H 8

I 6

J 7 K 8

-2-

16

L

M

Musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features eighth and sixteenth notes, often grouped in triplets. A dynamic marking of *f* (forte) is present. The system concludes with a measure containing a circled *N*.

Two empty musical staves with a double bar line and a circled *O* in the center.

Musical notation for the second system, starting with a dynamic marking of *f*. It includes a circled *P* and a circled *N*. The notation continues with eighth and sixteenth notes.

Two empty musical staves with a double bar line and a circled *6* in the center.

Musical notation for the third system, starting with a dynamic marking of *f*. It includes a circled *1* and the text "SVA DIRECTED" in a box. The system ends with the word "fine".

Four empty musical staves at the bottom of the page.

1ST TROMBONE

BROADWAY

ARR. BY FRANK COMO

MEDIUM SWINGING TEMPO

1ST TRB.

Musical staff with notes, dynamics (f), and a box containing the letter 'J'. A double bar line with a '7' above it is at the end of the staff.

Musical staff with dynamics (f) and measure numbers 8 and 16. A box containing the letter 'K' is at the beginning, and a box containing the letter 'L' is between measures 8 and 16.

Musical staff with notes, dynamics (f), and a box containing the letter 'M'. A double bar line is at the end of the staff.

Musical staff with notes, dynamics (f), and a box containing the letter 'N'. A double bar line is at the end of the staff.

Musical staff with notes, dynamics (f), and a box containing the letter 'O'. A double bar line is at the end of the staff.

Musical staff with notes, dynamics (f), and a box containing the letter 'P'. A double bar line is at the end of the staff.

Musical staff with dynamics (f) and measure numbers 7 and 6. A box containing the letter 'Q' is at the beginning, and a box containing the letter 'R' is between measures 7 and 6.

Musical staff with notes, dynamics (f), and a box containing the letter 'S'. A double bar line is at the end of the staff.

Musical staff with notes, dynamics (f), and a box containing the letter 'T'. A double bar line with 'fine' below it is at the end of the staff.

Four empty musical staves at the bottom of the page.

2ND TROMBONE

BROADWAY

ARR. BY FRANK COMO

MEDIUM SWINGING TEMPO

The musical score is written on ten staves. The first staff shows the key signature (two flats) and time signature (4/4). The score is divided into sections A through I, each marked with a box containing the letter. Section A starts with a double bar line and a fermata. Section B has a fermata. Section C has a fermata. Section D has a fermata. Section E has a fermata. Section F has a fermata. Section G has a fermata. Section H has a fermata. Section I has a fermata. The score includes various musical notations such as notes, rests, dynamics (p, f), and articulation marks (accents, slurs). The tempo is indicated as 'MEDIUM SWINGING TEMPO'.

(SOLO AD. LIB.)

First system of music with bass clef and key signature of two flats. It includes a first ending bracket labeled 'J' and a second ending bracket labeled 'K'. Chord symbols Fm^7 , Gbo , Gm^7 , Gbo , Fm^7 , Bb^9+5 , $Eb6$, and $Ab9$ are written below the staff. The music features various articulations like accents and slurs.

Second system of music, continuing the chord progression with Fm^7 , Gbo , Gm^7 , Gbo , Fm^7 , and $Bb^9(05)$. It includes a second ending bracket labeled 'L' and a measure marked '16'.

Third system of music, marked with a first ending bracket 'M'. It contains several staves of music with complex rhythmic patterns, including triplets and slurs. The dynamics include *f* and *UNIS.*

Fourth system of music, marked with a first ending bracket 'N'. It features a measure with a '7' above it and a measure with a '0' above it, indicating specific rhythmic or articulation markings.

Fifth system of music, marked with a first ending bracket 'P'. It includes a measure with a '6' above it and continues the melodic and harmonic development.

Sixth system of music, concluding with a *f* dynamic and a *fine* marking. It includes a circled annotation 'SVA DIRECTED' and a measure with a '1' above it.

Two empty musical staves at the bottom of the page.

3RD TROMBONE

(BASS)

BROADWAY

ARR. BY FRANK COMO

MEDIUM SWINGING TEMPO

8

A 8 B

C

D 8

E

F 4

G 8 H 8

I 1

Staff J: Musical notation in bass clef with a key signature of two flats. It begins with a dynamic marking of *f*. The staff contains several measures of music with various note values and rests. A box labeled 'J' is placed above the final measure of the staff.

Staff K: A musical staff with a double bar line at the beginning. Above the staff, the number '8' is written, followed by a box labeled 'L'. Further right, the number '16' is written above the staff.

Staff M: Musical notation in bass clef with a key signature of two flats. It begins with a dynamic marking of *f*. The staff contains several measures of music with various note values and rests. A box labeled 'M' is placed above the first measure.

Staff: Musical notation in bass clef with a key signature of two flats. It contains several measures of music with various note values and rests.

Staff: Musical notation in bass clef with a key signature of two flats. It contains several measures of music with various note values and rests.

Staff N: Musical notation in bass clef with a key signature of two flats. It contains several measures of music with various note values and rests. A box labeled 'N' is placed above the first measure.

Staff P: Musical notation in bass clef with a key signature of two flats. It contains several measures of music with various note values and rests. A box labeled 'P' is placed above the first measure.

Staff: A musical staff with a double bar line at the beginning. Above the staff, the number '6' is written.

Staff: Musical notation in bass clef with a key signature of two flats. It begins with a dynamic marking of *f*. The staff contains several measures of music with various note values and rests. A box labeled '8VA DIRECTED' is placed above the staff.

Two empty musical staves at the bottom of the page.

4TH TROMBONE

(OPTIONAL)

BROADWAY

ARR. BY FRANK Como

MEDIUM SWINGING TEMPO

The musical score is written for a 4th Trombone part. It begins with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked 'MEDIUM SWINGING TEMPO'. The score is divided into nine measures, each starting with a lettered section marker (A through I) in a box. Measure 1 starts with a double bar line and an '8' above it. Measure 2 contains section A, starting with a double bar line and an '8' above it. Measure 3 contains section B, starting with a double bar line and a 'p' dynamic marking. Measure 4 contains section C, starting with a double bar line and a '3' above it. Measure 5 contains section D, starting with a double bar line and an '8' above it. Measure 6 contains section E, starting with a double bar line. Measure 7 contains section F, starting with a double bar line and a '4' above it. Measure 8 contains section G, starting with a double bar line and an '8' above it. Measure 9 contains section H, starting with a double bar line and an '8' above it, and section I, starting with a double bar line and a '1' above it. The notation includes various rhythmic values, slurs, accents, and dynamic markings such as 'p' (piano) and 'f' (forte).

Musical staff with notes, rests, and dynamics. Includes a forte (*f*) dynamic marking.

Musical staff with rehearsal marks **J**, **K** and bar numbers 2, 7, 8. Includes a double bar line.

Musical staff with rehearsal mark **L** and bar number 16. Includes a double bar line.

Musical staff with rehearsal mark **M**, triplets, and dynamics. Includes a forte (*f*) dynamic marking and the instruction *UNIS.*

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with rehearsal mark **N** and bar number 7. Includes a double bar line.

Musical staff with rehearsal marks **O**, **P** and bar numbers 7, 6. Includes a forte (*f*) dynamic marking and a double bar line.

Musical staff with notes and rests.

Musical staff with notes, rests, and dynamics. Includes a forte (*f*) dynamic marking, the instruction *DIRECTED*, and the word *fine*.

Empty musical staff.

Piano

BROADWAY

ARR. BY FRANK COMO

MEDIUM SWINGING TEMPO

(PIANO SOLO)

Chord progression for the first staff: Eb6, Ab9, Gm7, Gb0, Fm7, Bb9, Bb9+5

Section A (Sax's): Eb6, Ab9, Fmi9, E9(b5), Gm7, Gb0, Fm7, EMA7

Section B (TRP.): Bbm7, Eb9, AbMA9, Ab6, Abm7, Db9, GbMA7, Fm7, Bb9+5

Section C (Sax's): Eb6, Ab9, Fmi9, E9(b5), Gm7, Gb0, Fm7, EMA7

Section D (TENOR): Eb6, Ab9, Fm7, Gb0, Gm7, Gb0, Fm7, Bb9

Section E: Bbm7, Eb9, AbMA9, Ab6, Abm7, Db13, GbMA7, Fmi9, Bb13

Section F: Eb6, Ab9, Fm7, Gb0, Gm7, Gb0, Fm7, Bb9+5

Section G (TRP.): Eb6, Ab9, Fm7, Gb0, Gm7, Gb0, Fm7, Bb9+5

Section H: Bbm7, Eb9, AbMA9, Ab6, Abm7, Db13, GbMA7, Fm7, Bb9+5

Section I: Eb6, Ab9, Fm7, Gb0, Gm7, Gb0, Fm7, Bb9+5

J (TRB.) Eb6 Ab9 Fm7 Gbo Gm7 Gbo Fm7 Bb9(95)

L PIANO SOLO Bbm7 Eb9 AbMA9 Ab6 Abm7 Db13 GbMA7 Fm7 Bb9+5

Eb6 Ab9 Fm7 Gbo Gm7 Gbo Fm7 Bb9+5

M (TUTTI) Eb9 D9 Eb9 Eb9 Ab9 G9 Ab9 A0 - Eb6 Bb9

Gm7 Fm7 E0 F13 F9+5 Bb9 Eb9 D9 Eb9 E9 Eb9 D9 Db9 C9

B9 Eb6 EbMA7 Bbm11 **N** (BASS SOLO)

(Eb9) (Ab) (Abm7) (Db13) (GbMA7) (Fm7 Bb9+5) **O** (SAXIS) Eb6

Ab9 Fmi9 E9(95) Gm7 Gbo Fm7 EMA7 Bb9 **P** Eb9 D9 Eb9

Eb9 Ab6 A0 Ab6 A0 1 Gm7 Gbm7 Fm7 Gbm7

Gm7 Gbm7 Fm7 Gbm7 Gm7 Gbm7 Fm7 Eb6 Fm7 EbMA7

1 (DIRECTED) fine

BASS

BROADWAY

ARR. BY FRANK COMO

MEDIUM SWINGING TEMPO

PIANO SOLO - 8 BAR INTRO

Chords: Eb6, Eb6, Ab9, Ab9, Gmi7, Gb0, Fmi7, Bb9, Bb9+5

A (SAX'S)
Chords: Eb6, Ab9, Fmi9, E9(b9), Gm7, Gb0, Fm7, EMA7

B
Chords: Bbm7, Eb9, AbMA9, Ab6, Abm7, Db9, GbMA7, Fm7, Bb9+5

C
Chords: Eb6, Ab9, Fmi9, E9(b9), Gm7, Gb0, Fm7, EMA7

D (TENOR)
Chords: Eb6, Ab9, Fm7, Gb0, Gm7, Gb0, Fm7, Bb9

E
Chords: Bbm7, Eb9, AbMA9, Ab6, Abm7, Db13, GbMA7, Fmi9, Bb13

F
Chords: Eb6, Ab9, Fm7, Gb0, Gm7, Gb0, Fm7, Bb9+5

G (TRP.)
Chords: Eb6, Ab9, Fm7, Gb0, Gm7, Gb0, Fm7, Bb9+5

H
Chords: Bbm7, Eb9, AbMA9, Ab6, Abm7, Db13, GbMA7, Fm7, Bb9+5

I
Chords: Eb6, Ab9, Fm7, Gb0, Gm7, Gb0, Fm7, Bb9+5

J (TRB.)
 Eb6 Ab9 Fm7 Gb0 Gm7 Gb0 Fm7 Bb9(b5)

L (PIANO)
 Bbm7 Eb9 AbMA9 Ab6 Abm7 Db3 GbMA7 Fm7 Bb9+5

Eb6 Ab9 Fm7 Gb0 Gm7 Gb0 Fm7 Bb9+5

M (TUTTI)
 Eb9 D9 Eb9 Eb9 Ab9 G9 Ab9 Ao Eb9 Bb9 Gmit Fmit Eo F13 F9+5

Bb9 Eb9 D9 Eb9 E9 Eb9 D9 Db9 C9 B9

Eb6 EbMA7 Bb9 **N** Bass Solo Bbm7 Eb9 AbMA7 Ab6

Abm7 Db3 GbMA7 Fm7 Bb9+5 **O** SAX'S Eb6 Ab9

Fmi9 E9(b5) Gm7 Gb0 Fm7 EMA7 Bb9 **P** (TUTTI) Eb9 D9 Eb9 Eb9

Ab6 Ao Ab6 Ao Gmit Gbmit Fmit Gbmit Gmit Gbmit Fmit Gbmit

Gmit Gbmit Fmit Eb6 Fmit EbMA7 1 **ARCO DIRECTED** 3 7

DRUMS

BROADWAY

ARR. BY FRANK COMO

MEDIUM SWINGING TEMPO

(PIANO) (LIGHT STICKS)

Drum staff 1: Bass clef, 4/4 time signature. The staff contains a rhythmic pattern of eighth notes and quarter notes. A '4' is written above the fourth measure, and an '8' is written above the eighth measure.

A (SAX'S)

Drum staff 2: Treble clef, 4/4 time signature. The staff contains a rhythmic pattern of eighth notes and quarter notes. A '4' is written above the fourth measure, and an '8' is written above the eighth measure.

B (TRPS.)

Drum staff 3: Treble clef, 4/4 time signature. The staff contains a rhythmic pattern of eighth notes and quarter notes. A '4' is written above the fourth measure, and an '8' is written above the eighth measure.

C (SAX'S)

Drum staff 4: Treble clef, 4/4 time signature. The staff contains a rhythmic pattern of eighth notes and quarter notes. A '4' is written above the fourth measure, and an '8' is written above the eighth measure. A circled '8' is written below the eighth measure.

D (TENOR)

Drum staff 5: Treble clef, 4/4 time signature. The staff contains a rhythmic pattern of eighth notes and quarter notes. A '4' is written above the fourth measure, and an '8' is written above the eighth measure.

E

Drum staff 6: Treble clef, 4/4 time signature. The staff contains a rhythmic pattern of eighth notes and quarter notes. A '4' is written above the fourth measure, and an '8' is written above the eighth measure. A circled '8' is written below the eighth measure.

F

Drum staff 7: Treble clef, 4/4 time signature. The staff contains a rhythmic pattern of eighth notes and quarter notes. A '4' is written above the fourth measure, and an '8' is written above the eighth measure. A circled '8' is written below the eighth measure.

G (TRP.)

Drum staff 8: Treble clef, 4/4 time signature. The staff contains a rhythmic pattern of eighth notes and quarter notes. A '4' is written above the fourth measure, and an '8' is written above the eighth measure.

H

Drum staff 9: Treble clef, 4/4 time signature. The staff contains a rhythmic pattern of eighth notes and quarter notes. A '4' is written above the fourth measure, and an '8' is written above the eighth measure.

I

Drum staff 10: Treble clef, 4/4 time signature. The staff contains a rhythmic pattern of eighth notes and quarter notes. A '4' is written above the fourth measure, and an '8' is written above the eighth measure. A circled '8' is written below the eighth measure.

J K (TRB.)

Musical staff with notes and rests, including a measure with a '4' above it.

L (PIANO)

Musical staff with notes and rests, including a measure with a '4' above it.

Musical staff with notes and rests, including measures with '12' and '16' above them.

Musical staff with notes and rests, including a measure with a '2' above it.

Musical staff with notes and rests.

Musical staff with notes and rests, including a measure with a '2' above it.

N (BASS SOLO) LIGHT CYMBAL

Musical staff with notes and rests, including a measure with a '4' above it.

O (SAX'S)

Musical staff with notes and rests, including measures with '4' and '6' above them.

P (TUTTI)

Musical staff with notes and rests, including a measure with a '1' above it.

Musical staff with notes and rests, including a measure with a 'SOLO' box above it.

(DIRECTED) (CYMBAL) - 3 7

(LIGHT FILL TILL CUT OFF)

Two empty musical staves at the bottom of the page.

Guitar

BROADWAY

ARR. BY FRANK COMO

MEDIUM SWINGING TEMPO
(PIANO SOLO)

Handwritten guitar chord chart for "Broadway" by Frank Como. The chart consists of nine staves (A-I) with guitar-specific chord voicings and rhythmic notation. The key signature is Bb and the time signature is C. The chords are:

- Staff A:** Eb6, Ab9, Gm7, Gb0, Fm7, Bb9, Bb9+5
- Staff B (Sax's):** Eb6, Ab9, Fmi9, E9(b5), Gm7, Gb0, Fm7, EMA7
- Staff C (Traps.):** Bbm7, Eb9, AbMA9, Ab6, Abm7, Db9, GbMA7, Fm7, Bb9+5
- Staff D (Sax's):** Eb6, Ab9, Fmi9, E9(b5), Gm7, Gb0, Fm7, EMA7
- Staff E (Tenor):** Eb6, Ab9, Fm7, Gb0, Gm7, Gb0, Fm7, Bb9
- Staff F:** Bbm7, Eb9, AbMA9, Ab6, Abm7, Db13, GbMA7, Fmi9, Bb13
- Staff G (Traps.):** Eb6, Ab9, Fm7, Gb0, Gm7, Gb0, Fm7, Bb9+5
- Staff H:** Bbm7, Eb9, AbMA9, Ab6, Abm7, Db13, GbMA7, Fm7, Bb9+5
- Staff I:** Eb6, Ab9, Fm7, Gb0, Gm7, Gb0, Fm7, Bb9+5

J (TRB.)
 Eb6 Ab9 Fm7 Gb0 Gm7 Gb0 Fm7 Bb9+5

L PIANO SOLO
 Bbm7 Eb9 AbMA9 Ab6 Abm7 Db13 GbMA7 Fm7 Bb9+5

Eb6 Ab9 Fm7 Gb0 Gm7 Gb0 Fm7 Bb9+5

M (TUTTI)
 Eb9 D9 Eb9 Eb9 Ab9 G9 Ab9 A0 Eb9 Bb9

Gm7 Fm7 E0 F13 F9+5 Bb9 Eb9 D9 Eb9 E9 Eb9 D9 Db9 C9

B9 Eb6 EbMA7 Bbm7 **N** (BASS SOLO)

(Eb9) (Ab) (Abm7) (Db13) (GbMA7) (Fm7 Bb9+5) **O** (SAXIS) Eb6

Ab9 Fmi9 E9(b5) Gm7 Gb0 Fm7 EbMA7 Bb9 **P** Eb9 D9 Eb9

Eb9 Ab6 A0 Ab6 A0 1 Gm7 Gbm7 Fm7 Gbm7

Gm7 Gbm7 Fm7 Gbm7 Gm7 Gbm7 Fm7 Eb6 Fm7 EbMA7

1 (DIRECTED) fine